

Ernest Boyer's Concept of Scholarship

"Teaching is the heartbeat of the educational enterprise." Ernest Boyer

Boyer's new paradigm of four equal scholarships endeavoured to create a more inclusive definition of what it means to be a scholar. There is no hierarchy: discovery, integration, application, and teaching should be on an "equal footing" says Boyer. No one form of scholarship should have hegemony over the others. They are sometimes distinct; they sometimes overlap.

Has Boyer's monograph resulted in visible, tangible changes in the academy? Certainly, we can trace the growing interest in teaching portfolios to Boyer's more holistic view of scholarship.

As a first step to creating your portfolio, try to fit your scholarly work into the appropriate squares.

<u>Scholarship of Teaching</u> Transmitting, transforming and extending knowledge	<u>Scholarship of Inquiry</u> Investigation of new knowledge, and contributing to the field
<u>Scholarship of Engagement</u> Applying knowledge in broader context, linking theory and practice	<u>Scholarship of Integration</u> Making connections across disciplines, educating non-specialists